



RUE DE SÈVRES &



COMIC BOOKS & GRAPHIC NOVELS

Foreign Rights Catalogue **Spring 2024**



THE OGRES' KITCHEN
THREE-TIMES-DEAD
JEAN-BAPTISTE ANDREAË
& FABIEN VEHLMANN

➤ MARCH 2024 / SERIES IN 3 VOLUMES (1/3)
 ➤ 80 pages / 240 x 320 mm / €20

A breathtaking graphic world and captivating horror fairytale.

Ogres dwell within the mysterious "Cat Tooth" mountains. True epicures, their refined dishes are made up of some rather unusual ingredients... When a young orphan named Blanchette is captured along with some other children to be taken to the heart of the mountains and served up as dinner, the nightmare becomes very real. Chopped up, stewed, and mashed: this little girl nicknamed "Three-Times-Dead" will give the Grim Reaper a run for his money. Thanks to her courage (and a little luck), she survives all the dangers and obstacles in her path. With the help of a young korrigan called Tooth-Chip, she will need all her creativity to survive this hell and save her friends.

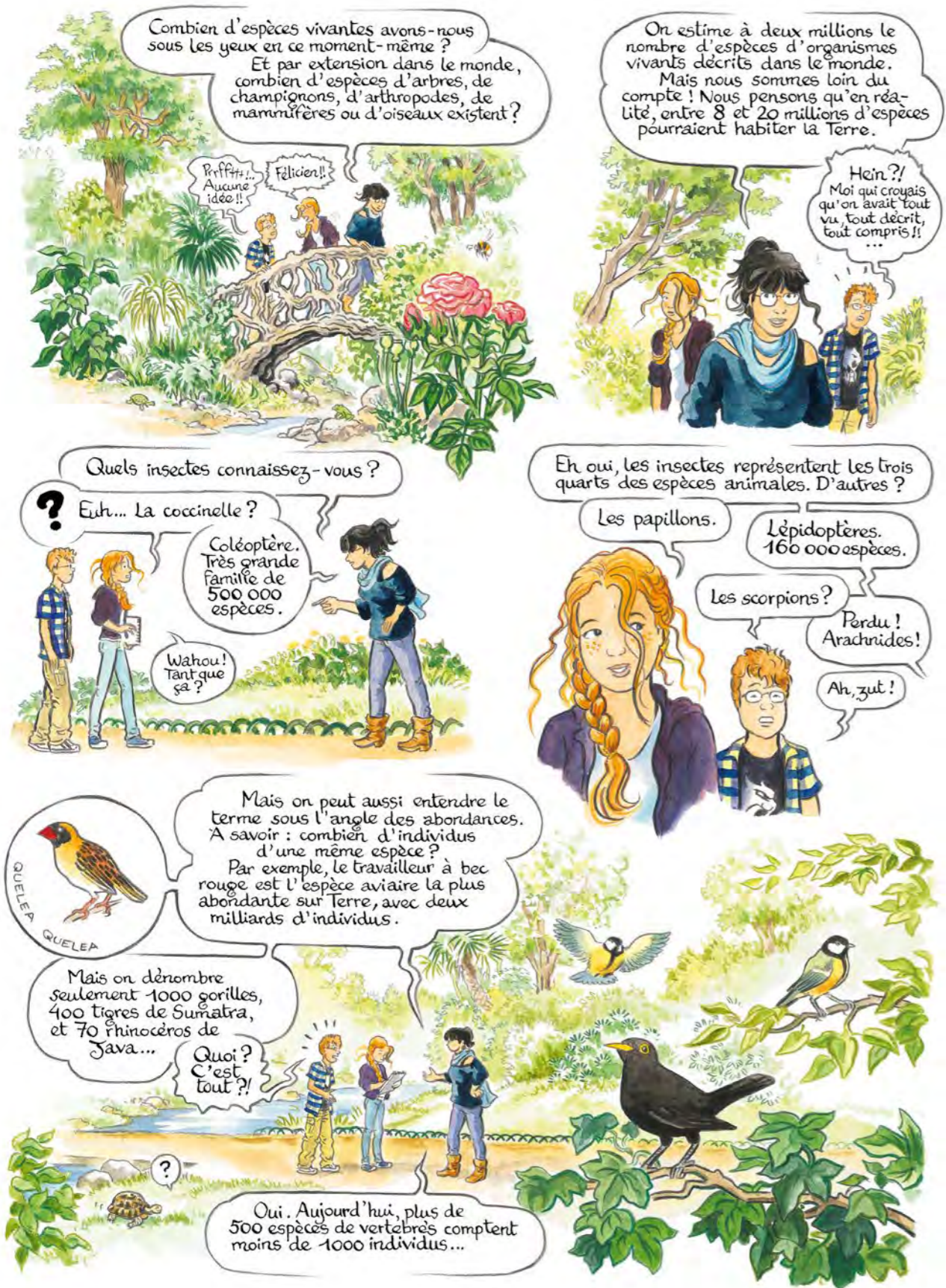
A complete story in one book, the first in a series of three that can be read separately.



Comics writer **Fabien Vehlmann** is the author of one of the greatest commercial successes in comics for children: *Seuls*, which won the Best Children's Comics Prize at the festival in Angoulême in 2007. He was then selected to continue the *Spirou et Fantasio* series. With Rue de Sèvres, he participated in 2017 on the third volume of the *Infinity 8* series and then published the 4th cycle of *Seuls*.

Jean-Baptiste Andreae made his début in comics in 1991. After *Mangecoeur*, a series that won multiple awards, he created a second series with Vents d'Ouest entitled *Wendigo* and went on to hone his skills with many more projects, including the *Terre Mécanique* or the *Azimut* series written by Wilfrid Lupano. *La Cuisine des Ogres* is his first title at Rue de Sèvres.





342,000 copies of the essay sold

The adaptation of the essay *À l'aube de la 6^e extinction* by Bruno David, a French naturalist and expert in biodiversity.

BIO

Simon Hureau is comics and travel journals author. He started out by publishing numerous stories in fanzines. After *Palaces* (2003), a very personal book about Cambodia that was nominated for the "Prize for Best First Album" at the Angoulême festival in 2004, he has enjoyed many major successes, such as *L'Oasis*, published in 2022 by Dargaud.

Bruno David is a French naturalist. He specializes in paleontology and sciences related to evolution and biodiversity. He has been the president of the National Museum of Natural History since September 2015. He is the author of several essays, including *À l'aube de la 6^e extinction* (Grasset).

THE LIVING WORLD ON THE EDGE

SIMON HUREAU

Based on the essay by Bruno David

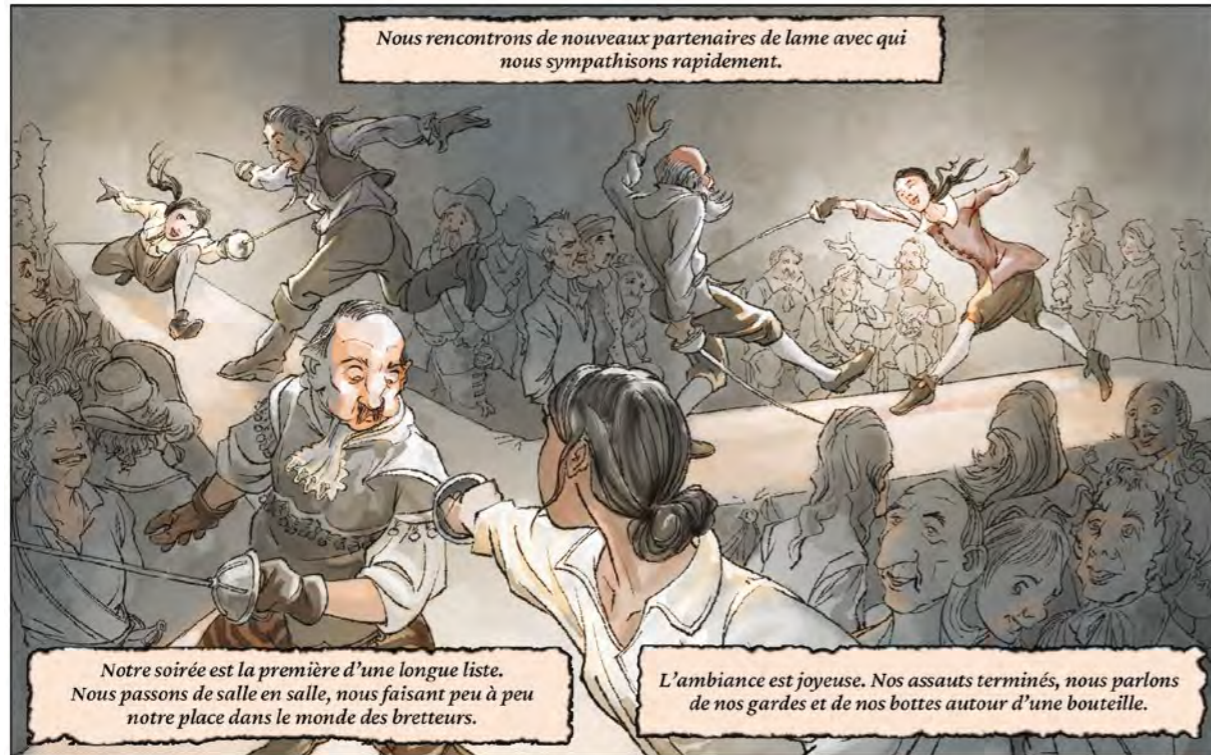
◆ APRIL 2024 / ONE-SHOT

◆ 160 pages / 240 x 320 mm / €25

A clear and didactic story about a major and unavoidable societal issue.

Salomé and Félicien, two middle-school students, must prepare a presentation and they have been assigned a very mysterious topic: "At the Dawn of the Sixth Extinction." After several unsuccessful research attempts, they fortuitously meet a young scientist. As fate would have it, she specializes in environmental subjects and shares her vast knowledge and introduces them to the rich world of biodiversity and the consequences of intensive exploitation of energy and food resources. Thanks to her, they will become aware of environmental issues that are more topical than ever. On their own scale, they will go on to become spokespeople for the urgent necessity of saving our planet.





ONE FOR ALL

DOMINIQUE MONFÉRY

Based on the novel by Jean-Laurent Del Socorro

◆ APRIL 2024 / ONE-SHOT

◆ 120 pages / 210 x 275 mm / €20

A formidable fencer, idolized opera singer, passionate lover, and unapologetic bisexual... Discover the extraordinary story of Mademoiselle Maupin!

She fights with a sword, has countless lovers (both men and women), performs as an opera singer in Marseille... A woman beyond her time and any societal framework, Julie d'Aubigny – aka Julie Maupin – frayed her way through the 17th century with an audacity and courage that few women dared to display at that time. After growing up at the court of Versailles, she decided early on that she would live on her own terms. Her life was full of encounters, surprises, and events that were sometimes extraordinary yet very real. Up until her death at the age of 35, freedom was the guiding light of her intense existence.

Portrait inspired by the life of a 17th-century feminist.

BIO

Dominique Monféry is a director, animator, and storyboard artist, and started his career at Disney in the 90s. His work for them included the short film *Destino*, which was nominated for an Oscar in 2005. *Mortel imprévu* (2022) was a huge success, winning a Talents Cultura award.

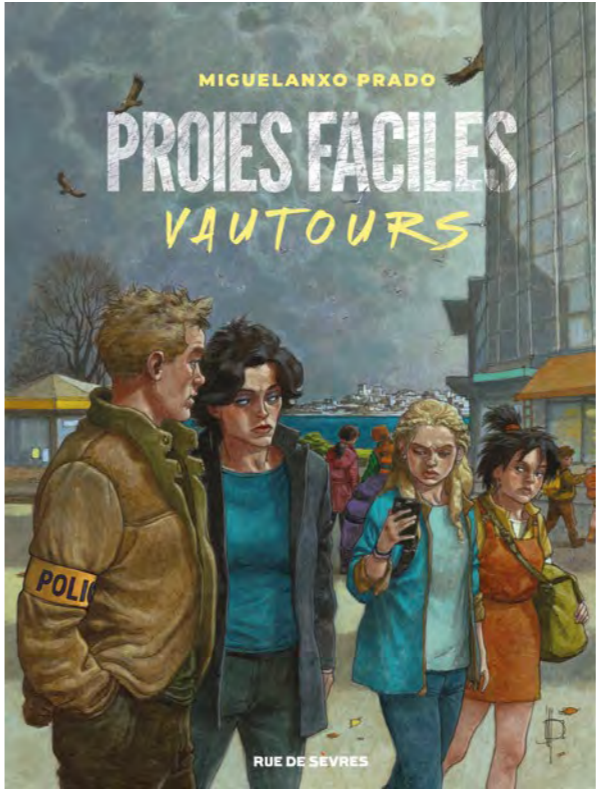
Jean-Laurent Del Socorro writes historical novels. In 2022 he started a trilogy of young adult novels about little-known female historical figures.

★ BY THE SAME AUTHOR



SOLD: German





A gripping investigation full of twists: who is really involved in the pedophile network responsible for the teenage girl's murder?

BIO

A Spanish author and artist, Miguelanxo Prado first studied architecture and painting before dedicating his fabulous talent to comics. His melancholic and wild world characterizes his numerous works. He published the first opus of *Easy Prey* in 2017 at Norma Editorial (Spain) and the second in 2023 with Rue de Sèvres.



EASY PREY

HYENAS

The first story published in B&W by Norma Editorial (Spain) is now available as a bind up in full color at Rue de Sèvres.

EASY PREY

VULTURES

MIGUELANXO PRADO

♦ JANUARY 2024 / ONE-SHOT

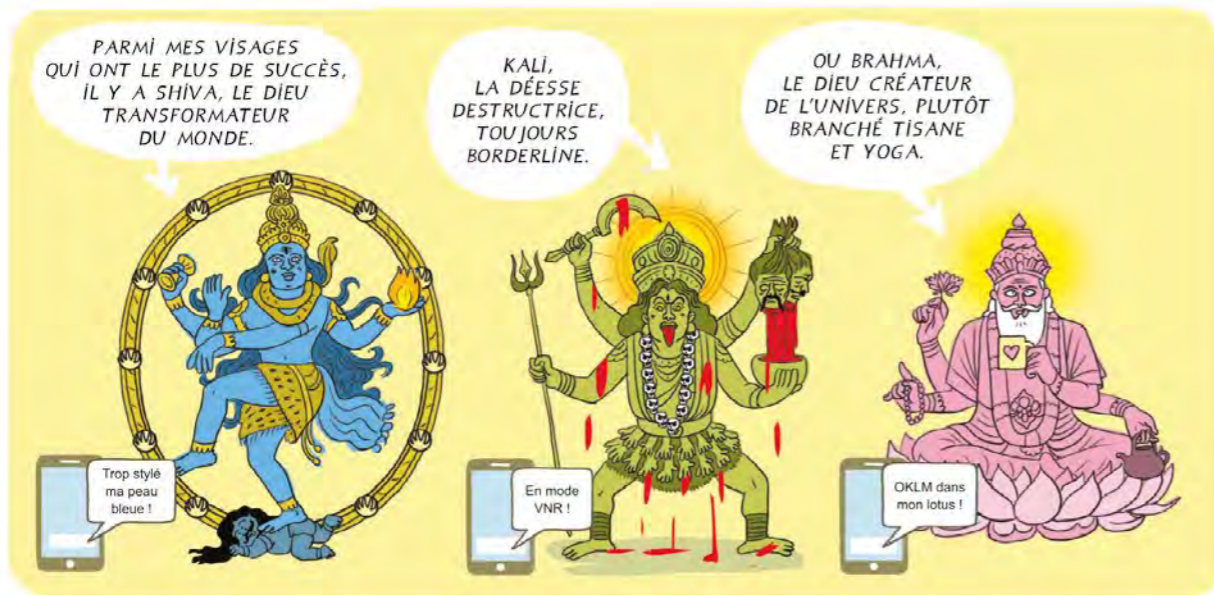
♦ 80 pages / 240 x 320 mm / €20

SOLD: Portuguese (EU), Spanish (World)

A successful detective story with a contemporary topic: how far will humans go for money?

February 2017, Irina, a 15-year-old teenager, is found dead in her bed. The authorities conclude it was suicide and the case is quickly closed. But Inspector Tabares and her deputy Sotillo, who oversee the case, are not convinced by this theory. When they discover nude photos of the young woman on her tablet with a connection to a mysterious erotic photographer, the investigation suddenly takes a chilling turn.



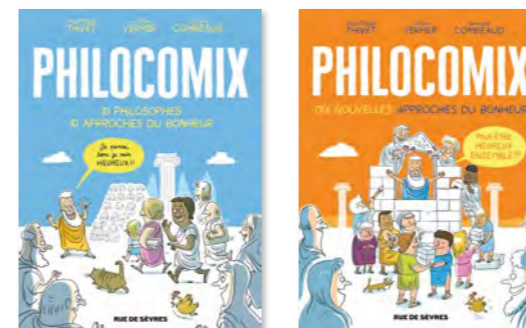


BIO

After a bachelor's degree in art history, **Anne-Lise Combeaud** became a graphic designer. A master of the codes of scientific popularization, she began illustrating and regularly works with several magazines for adults or children.

Frédéric Lenoir is a religious philosopher, sociologist and historian, a lecturer, and a writer. The author of approximately 40 works (essays, novels, tales, encyclopedias), translated into some 20 languages with 5 million copies sold, he also writes for the theater, film, and comics.

★ BY THE SAME ILLUSTRATOR



SOLD: Chinese [Simplified & Complex], Indonesian, Italian, Korean, Spanish [World], Vietnamese

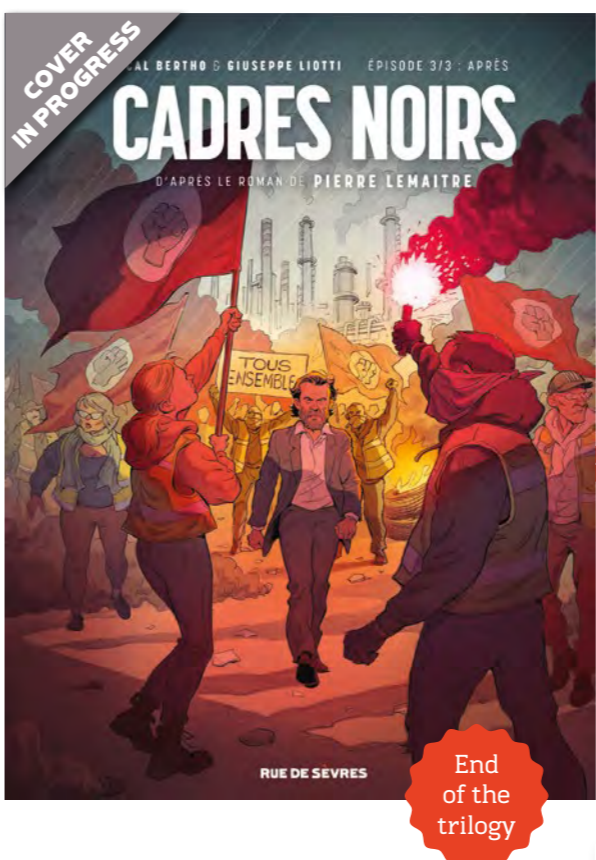
GOOD GOD!
ANNE-LISE COMBEAUD & FRÉDÉRIC LENOIR

◆ APRIL 2024 / ONE-SHOT
◆ 232 pages / 185 x 255 mm / €22

A universal subject that has crossed the ages, explored with precision and humor by the philosopher Frédéric Lenoir.

God and religions go way back... Ever since the Paleolithic era, over the centuries, the idea of the sacred gradually emerged to explain the inexplicable. From the conceptualization of a higher being to the emergence of multiple established religions, from simple daily rituals to veritable societal and political upheavals, the notion of the divine progressively became a central element in mankind's life. The authors invite us to discover the history of the creation of religions and the major evolutions they have caused over time, due to their dominant place in civilizations throughout the world.





DARK EXECS
GIUSEPPE LIOTTI & PASCAL BERTHO
Based on the novel by Pierre Lemaitre

♦ MARCH 2024 / SERIES IN 3 VOLUMES (3/3)
♦ 72 pages / 240 x 320 mm / €16

SOLD: Dutch

A complex and perfectly executed thriller set against the background of a social crisis.

VOL. III: AFTER

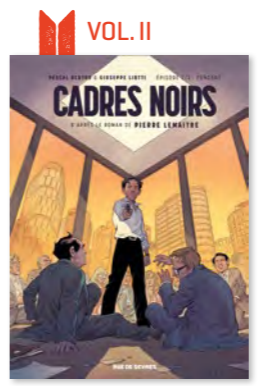
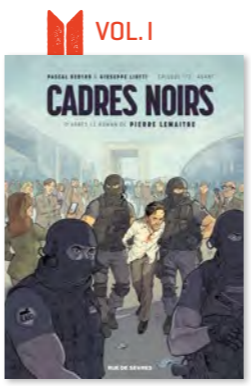
After months behind bars for taking hostages during a recruitment session, Alain Delambre is finally free. The plan he put into motion from jail to get back at the company responsible for his situation has gone perfectly so far, and now, he fully intends to see it through. But Alain and his allies are in the big leagues now. Kidnapping of family members and friends, intimidation: Alain finds himself in a very dangerous game in which the tides could quickly turn. The clock is ticking for him to carry out his plan and save his family.

BIO

Giuseppe Liotti started out as a storyboard artist for advertising and film production agencies. He dedicated himself to comics in 2007.

Pascal Bertho is a script writer of various comic books, including the *Chéri-Bibi* series with Marc-Antoine Boidin published by Delcourt.

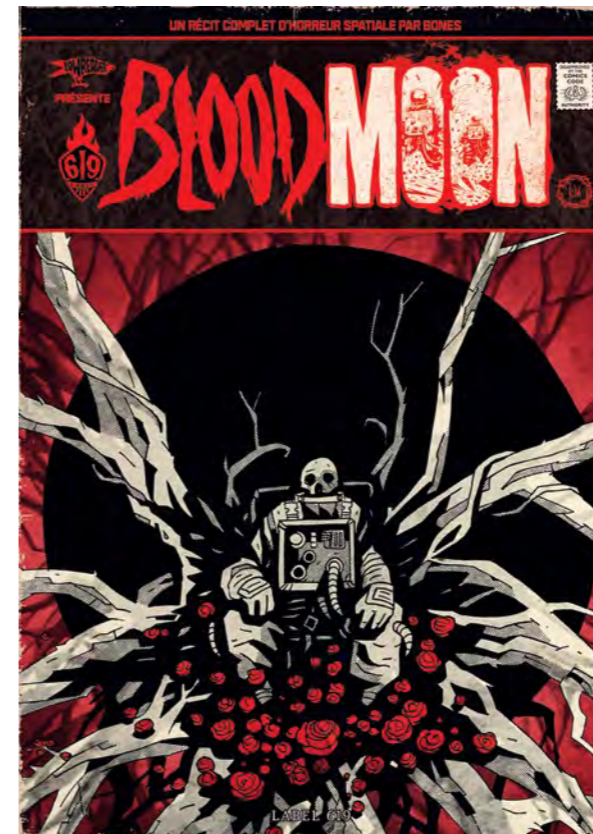
Pierre Lemaitre is a novelist and scriptwriter. He started his career publishing detective novels and received the prix Goncourt in 2013 for his title *Au revoir là-haut*, also adapted by Rue de Sèvres.





BLOOD MOON

BONES



When you're wrongly accused, how do you survive in the face of a murderous sect?

On the Moon, life for the workers in the mine called M-Mining 03 is difficult, and pleasures are few and far between. Any semblance of equilibrium is shattered when terribly mutilated bodies begin turning up. They all share the same characteristics: a mysterious inscription reading "BM" as well as blood mutations. Benjamin is a member of the mine's security forces. Wrongly accused of murder, he finds himself dragged into the dark plot hiding behind these grisly discoveries. He will be forced to uncover the truth on his own...

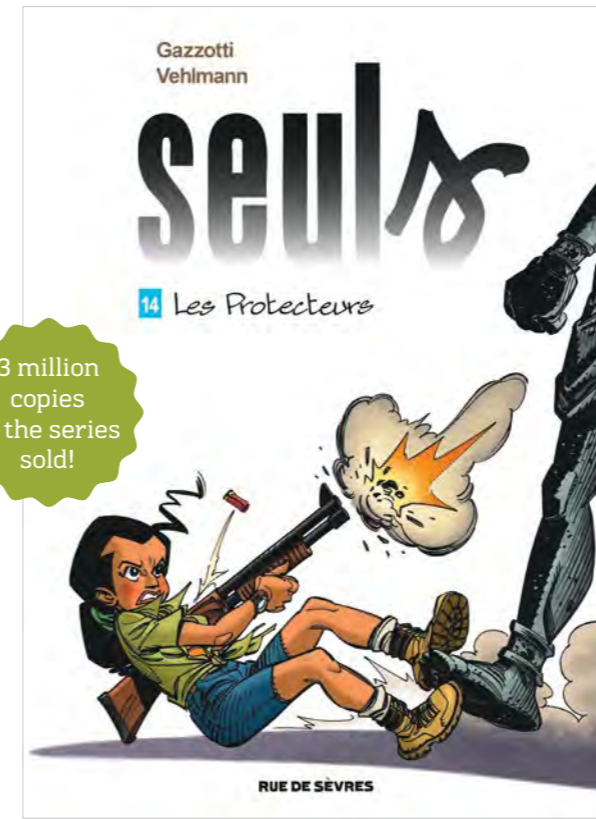
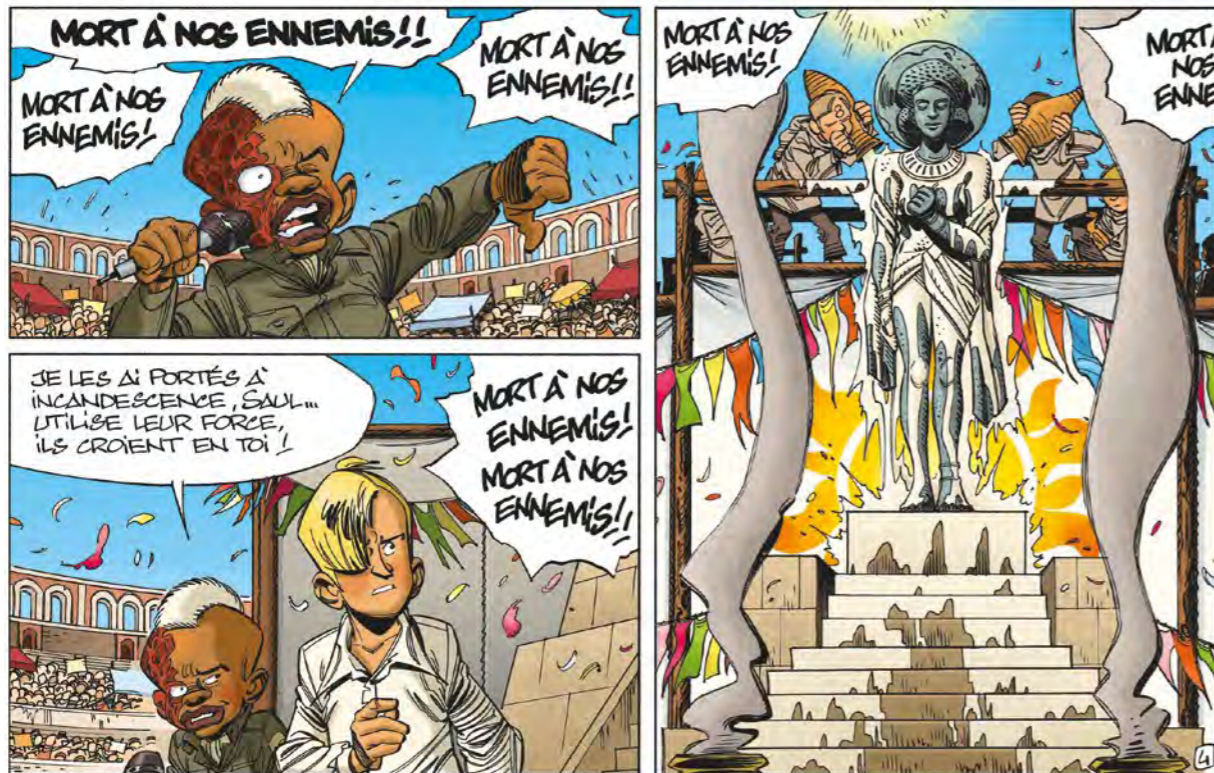
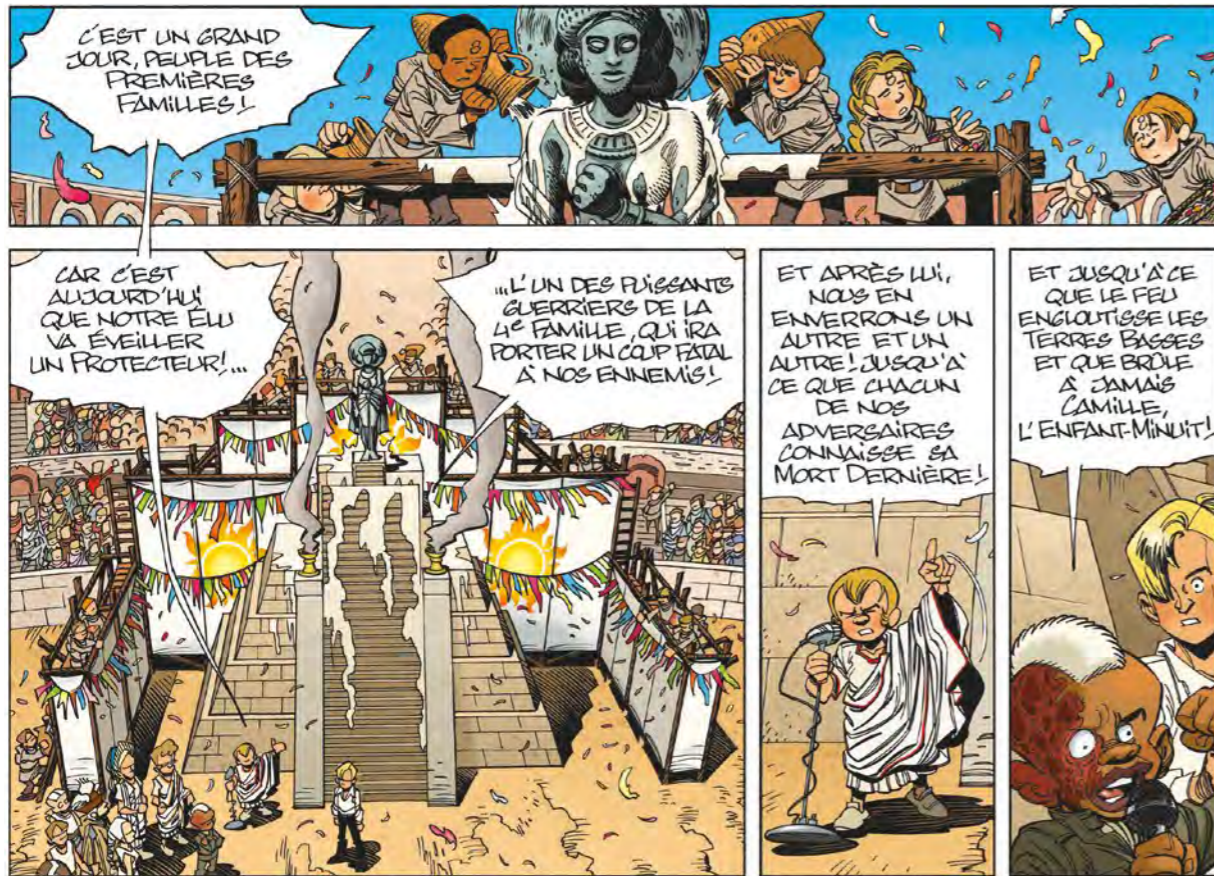
◆ FEBRUARY 2024 / ONE-SHOT
◆ 112 pages / 190 x 270 mm / €16.90

A relentless space thriller with a graphic style that evokes the work of Mike Mignola (*Hellboy*).



Bones is a comics author. In the space of one year, he managed to publish his project *Dessous : la montagne des morts* in two volumes on the participatory platform Sandawe.com. *Blood Moon* is his first title with Label 619 at Rue de Sèvres.





ALONE
BRUNO GAZZOTTI & FABIEN VEHLMANN

♦ JANUARY 2024 / SERIES IN 17 VOLUMES [14/22]
♦ 56 pages / 218 x 300 mm / €12.95

SOLD: Chinese [Simplified], Croatian, Danish, Dutch, English [World], German, Norwegian, Polish, Serbian, Spanish [World]

The new cycle of the cult series now at Rue de Sèvres!

VOL. XIV: THE PROTECTORS

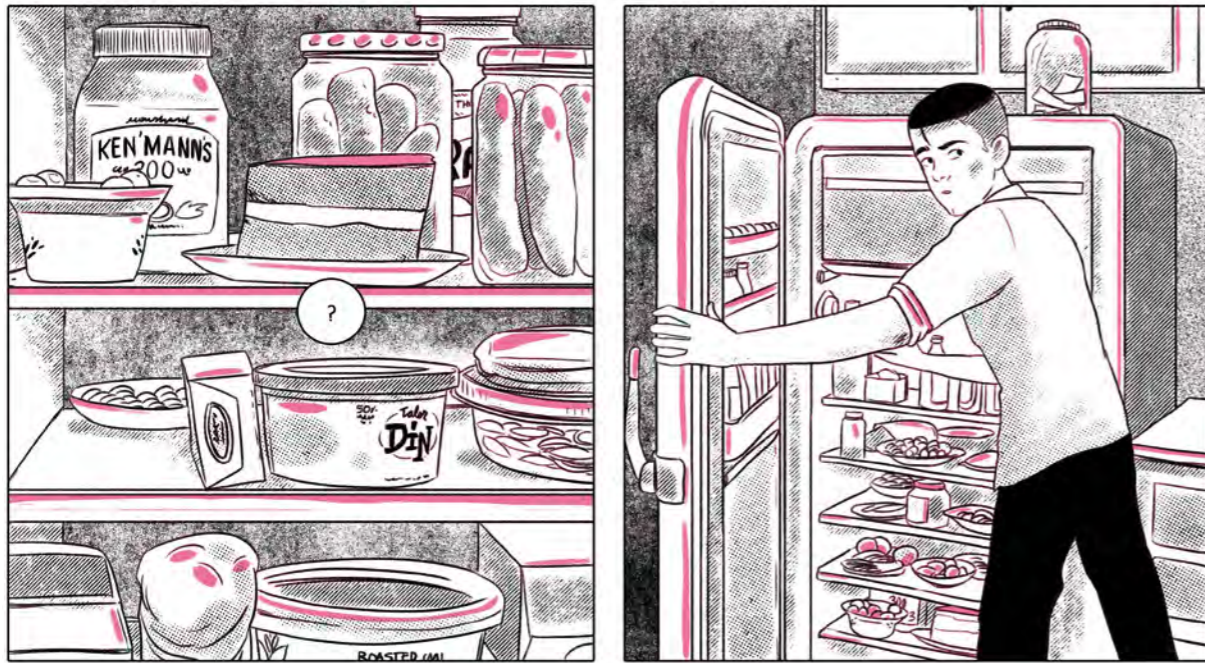
The five kids from Fortville are finally reunited: Leïla, Dodji, Yvan, Terry, and Camille — the Midnight Child who has resumed her identity thanks to Yvan's powers — are leading a resistance group against the city of Neosalem led by Saul, Toussein, and the Advisers of the First Family, who are determined to extend their power over Limbo. Every minute counts: the resistance must find a way to open the gates to Heaven as quickly as possible before Limbo is completely engulfed by evil. Overwhelmed by the situation, which seems beyond their depth, our heroes decide to concentrate on one mission: shedding light on the "Night of Angels" mystery and helping Camille to remember her death, which seems to be the key to their salvation. But to uncover what happened to them on the night they all lost their lives, the five youngsters must learn to control their powers and escape the formidable foe that Saul has set on their heels: a Protector, programmed to hunt down its target until its Last Death...



BIO

After helping Tome and Janry on the *Le Petit Spirou* series, Bruno Gazzotti took over the *Soda* series in 1990 from Luc Warnant. In 2006, he created the children's series *Seuls* along with Fabien Vehlmann, which met a huge success and was adapted for film in 2017.

Fabien Vehlmann is a comics writer. He started his long-standing collaboration with Bruno Gazzotti by publishing his first album *Des lendemains sans nuages* in 2001. His greatest success is the cult series *Seuls*.



OKAY FOR NOW

NICOLAS PITZ

Based on the novel by Gary D. Schmidt

◆ FEBRUARY 2024 / ONE-SHOT

◆ 232 pages / 185 x 255 mm / €20

A hard-hitting yet touching tale that perfectly encapsulates the difficulties facing teenagers that society has already seemingly written off.

1968 in a small town in New York State. An abusive father and a beaten-down mother. Two older brothers—one violent, the other traumatized by the Vietnam War. Not enough money at home. Odd jobs to stay afloat. Too many fights at school. A library open on Saturdays in which to escape. A collection of birds scattered to the four winds. Unrealized talent. And a fierce desire to get to grips with life. Against this grim backdrop, though one not entirely without hope, Doug strives to be more than the “skinny thug” everyone takes him to be. With the help of an unexpected ally, Lil, he finds the strength to face the transition from adolescence into adulthood and the desire to dream of a brighter future.

Nicolas Pitz, an increasingly talented artist, has created a brilliant adaptation of Gary D. Schmidt's novel.

BIO

Nicolas Pitz made his comic book debut as a script-writer and illustrator with the trilogy *Luluabourg*, inspired by the life of his grandfather. In 2018, he did his first comic adaptation with *Rue de Sèvres: the novel La Bobine d'Alfred* by Malika Ferdjoukh.

Gary D. Schmidt is an English teacher in Michigan and is the father of six children. He has written dozens of children's books, winning numerous awards in the US.

13,500 copies of the novel sold in France.

★ BY THE SAME AUTHOR



SOLD: Italian





THE PESTACULARS

ARNAUD POITEVIN & RÉGIS HAUTIERE

◆ MARCH 2024 / SERIES IN 3 VOLUMES (1/3)
 ◆ 48 pages / 210 x 275 mm / €13

The spin-off series of *The Spectaculars* revolving around the heroes' younger years.

VOL. I: THE TENDER YEARS

Paris, 1888. 6-year-old Petronilla is delighted to discover the City of Light. She is living in the maze of Montmartre with a foster family, the Roublots. As it just so happens, they are crooks who take it upon themselves to teach the fundamentals of burglary to the little girl. At night, they force her to break into bourgeois houses and by day, they leave her to her own devices. As she explores the neighborhood, she meets three slightly older boys: Évariste, Félix, and Eustache. They do acrobatics and juggle to the sound of organ music to collect money from passersby. Petronilla is fascinated and soon befriends them. One day, she discovers that the Roublots and three local scoundrels are up to no good: they plan to steal the blueprints of a machine intended for a young industrialist from an inventor by the name of Professor Pipelot. When she realizes that the bandits intend to kill the inventor afterward, she decides to call on her new friends to prevent the crime from taking place at all...

Following titles in the series:

- ◆ THE AWKWARD YEARS in 2025
- ◆ THE REASONABLE YEARS in 2026



BIO

Arnaud Poitevin published his first drawings in the magazines *J'aime lire* and *Spirou*. His first book was published by Panini Comics in 2005, and this was followed by *Le Marin, l'actrice et la croisière jaune* (Soleil).

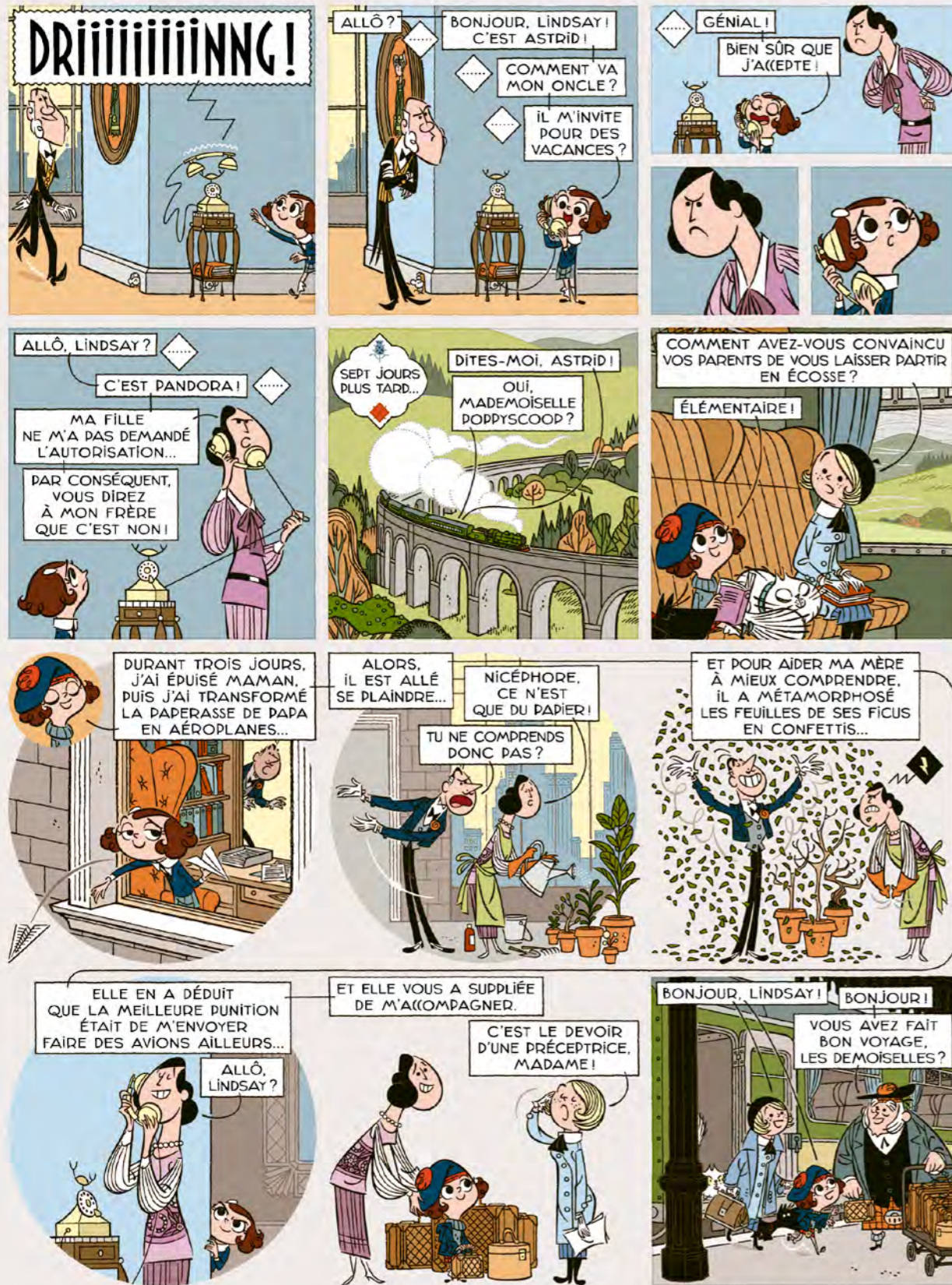
Régis Hautière has published over forty books, including *La Guerre des Lulus* (Casterman) and the latest volumes of the series *Aquablue* (Delcourt).

★ BY THE SAME AUTHORS



50,000 copies of the series sold

SOLD: Croatian, Dutch, Ukrainian



75,000 copies of the series sold



BIO
Fabrice Parme is a comic book and cartoon author. His successful comic book series *La famille Pirate* (Dargaud) has been adapted into an animated TV show. He is also one of the artists for *Spirou*.

ASTRID BROMIDE

FABRICE PARME

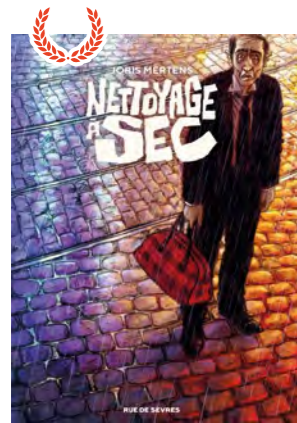
◆ MAY 2024 / ONGOING SERIES
◆ 40 pages / 210 x 275 mm / €12

SOLD: Dutch, Italian, Russian, Spanish (World)

The ideas are flying and the adventure never stops with Astrid Bromide!

VOL. VIII: HOW TO SWINDLE AN ELF
Astrid is invited to spend a holiday in Scotland at her Uncle Hazel's home along with Miss Poppyscoop, Fitz, and Gatsby. The latter is caught up with his latest discovery: a machine that duplicates matter. As for Miss Poppyscoop, she is dragged into the wake of their curious host, leaving the young girl terribly bored. In the manor's enormous library, she comes across the travel diaries of her grandfather, Aonghas MacMuffin, which describe local mythical characters and creatures. For example, she discovers the existence of elves from the Red Lands and is immediately captivated. But when she tries to organize an expedition to track them down, her uncle is unavailable, and the butler Lindsay begins to act strangely. Could the butler be up to no good?





SOLD: Chinese [Simplified], Croatian, Dutch, English [UK & Commonwealth], German, Italian, Spanish [World]



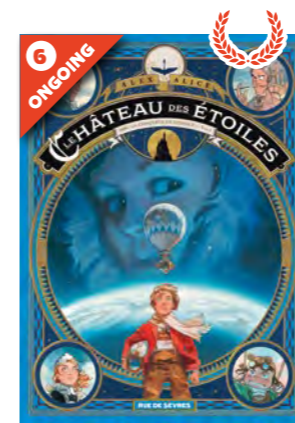
SOLD: German



SOLD: German, Italian



SOLD: Dutch, English [World], German, Spanish [World]



SOLD: Chinese [Simplified], Croatian, Dutch, English [World], German, Italian, Japanese, Polish, Russian, Spanish [World], Ukrainian



SOLD: Dutch, German, Polish, Spanish [World]



SOLD: Chinese [Simplified & Complex], Italian, Korean



SOLD: Catalan, Croatian, Dutch, German, Spanish [World]



SOLD: Dutch, English [World], Italian, Spanish [EU]



SOLD: English [World], German



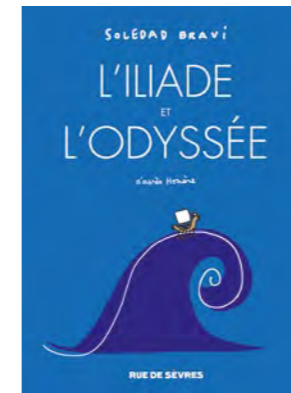
SOLD: English [World], German



SOLD: Arabic, Italian, Russian, Spanish [EU]



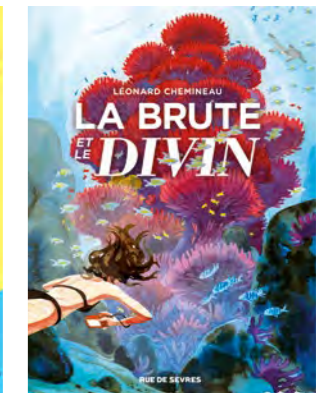
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SOLD: Spanish [EU]



SOLD: Dutch, German, Italian, Spanish [EU]



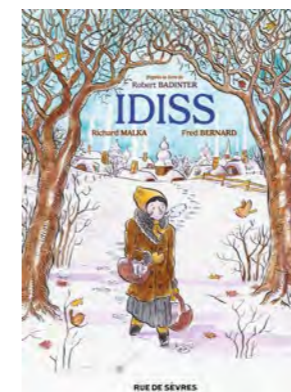
SOLD: Spanish [EU]



SOLD: Dutch, German, Polish, Spanish [World], Serbian



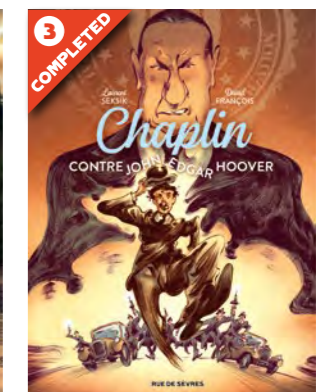
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SOLD: Spanish [World]



SOLD: Dutch, German, Italian, Spanish [EU]



SOLD: Dutch



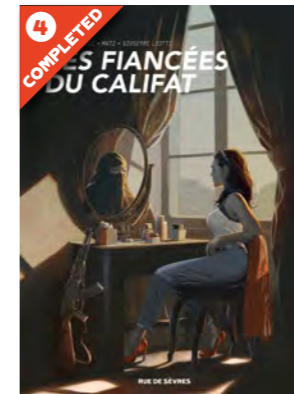
SOLD: Spanish (World)



SOLD: Italian, Spanish (EU)



SOLD: Danish, Dutch



SOLD: Dutch, Tamil



SOLD: Dutch



SOLD: Spanish (World)



SOLD: Italian, Polish, Spanish (EU)



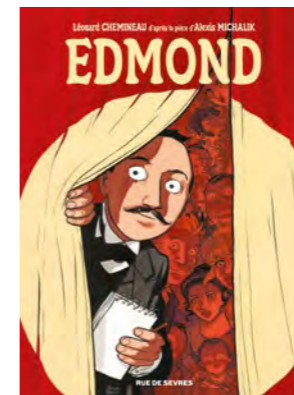
SOLD: Chinese (Simplified), Dutch, English (World), Italian, Korean, Vietnamese



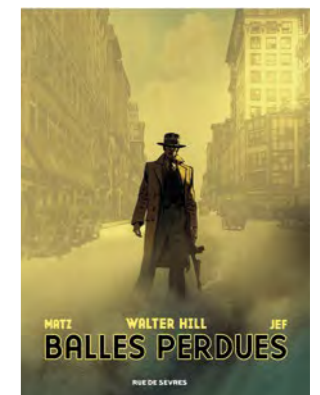
SOLD: German, Polish, Serbian



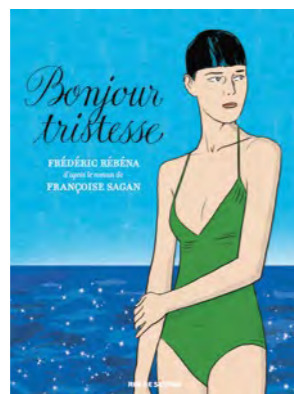
SOLD: Spanish (World)



SOLD: Dutch, German, Spanish (World), Tamil



SOLD: Croatian, Dutch, English (World), German, Italian, Spanish (World)



SOLD: Chinese (Simplified), Croatian, Spanish (World), Turkish



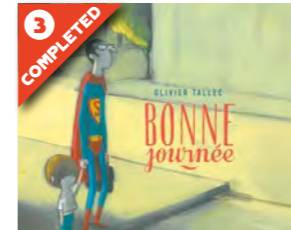
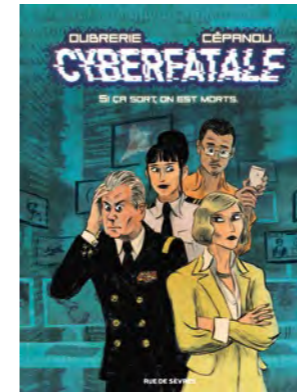
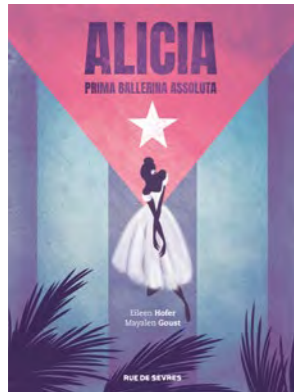
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SOLD: Croatian, English (World), German, Polish, Spanish (World), Turkish



SOLD: German

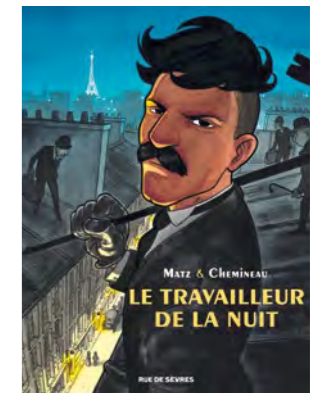
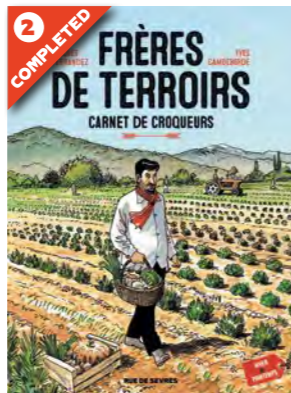


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SOLD: Dutch, German, Polish, Spanish [EU]

SOLD: Dutch

SOLD: Spanish [World]



SOLD: Chinese [Simplified], Dutch, German, Spanish [EU]

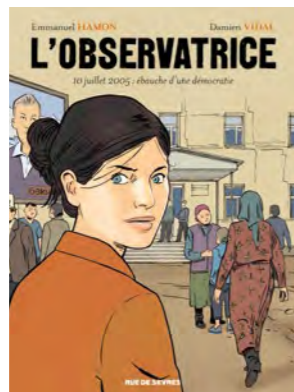
SOLD: Dutch

SOLD: Chinese [Simplified]

SOLD: English [World], Italian, Spanish [EU]

SOLD: Danish, Dutch, German, Spanish [EU], Swedish, Tamil

SOLD: Basque, Catalan, German Spanish [EU]

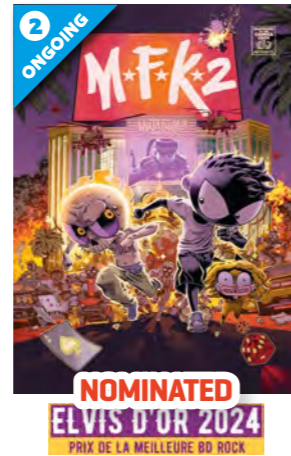


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SOLD: German, Italian, Portuguese [EU], Spanish [World]

SOLD: Danish, Dutch, German, Italian, Polish

SOLD: Dutch, German, Korean, Spanish [World]



SOLD: Chinese (Simplified), English (World), Spanish (World)



SOLD: English (World), Italian, Polish, Spanish (World)

SOLD: English (World), Polish



SOLD: Italian, Spanish (World), German



SOLD: Spanish (North America)



SOLD: German



SOLD: Chinese (Simplified), Italian, Russian, Spanish (World)



SOLD: Polish



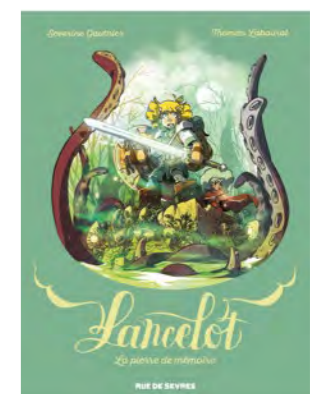
SOLD: Croatian, Dutch, German, Italian, Polish, Portuguese (SA), Serbian, Spanish (World)



SOLD: Italian, Basque



SOLD: English (World)



SOLD: Dutch



SOLD: Dutch, English [World], German, Ukrainian



SOLD: Italian



SOLD: Italian, Spanish [World]



SOLD: Italian, Spanish [World]



SOLD: Italian



SOLD: Chinese [Simplified]



SOLD: Chinese [Simplified]



SOLD: Chinese [Simplified]



SOLD: Dutch, German, Spanish [EU]



SOLD: Catalan, Italian, Korean, Spanish [World]



SOLD: Catalan, Italian, Korean, Spanish [World]



SOLD: Catalan, Italian, Korean, Spanish [World]



SOLD: Italian, Spanish [World]



SOLD: Chinese [Simplified], English [World], German, Italian, Latvian, Russian, Spanish [World]



SOLD: Spanish [World]



SOLD: Italian, Russian



LE RENARD DORÉ

Launching a new imprint for children's mangas at **RUE DE SÈVRES**

One-shots or short series, 8 to 12 titles per year, this imprint will offer acquisitions from Asia only.



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Asahi Shimbun Publications Inc.
April 2024
208 pages / 150 x 208 mm
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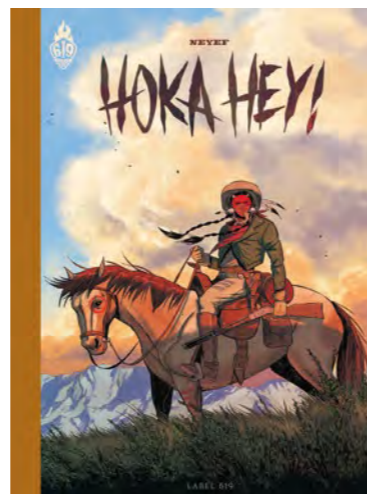


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NOMINATED



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WINNER



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WINNER



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